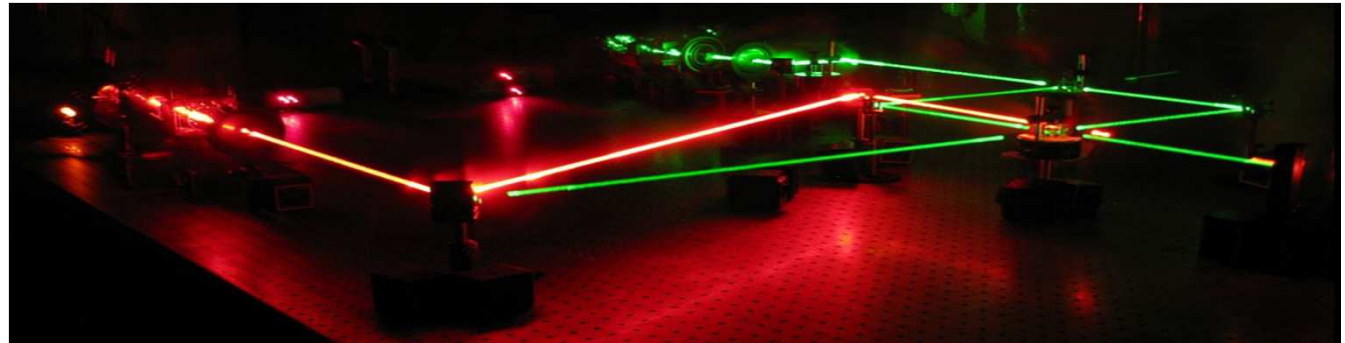


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Digital Holography Compression

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Outline

- **Context**
- **Phase-shifting digital holography**
- **Data representations**
- **Overview of holographic data compression**
- **Separable and non-separable Vector Lifting Schemes**
- **Open access database**
- **Concluding remarks**



Context

Context

■ High interests for 3D video

- Expectation of greatly enhanced user experience
- 3D video widely perceived as one of the next major advancement in video technology

■ Shortcomings

- Current stereo/multi-view solutions only exploit limited depth cues
- Inherent vergence – accommodation conflict





Context

■ Holography:

- Invented by Dennis Gabor in 1948

Optically recording information of the wavefront emanating from a 3D object

Subsequently make possible the rendering of three-dimensional views of this object by reconstructing the corresponding wavefront

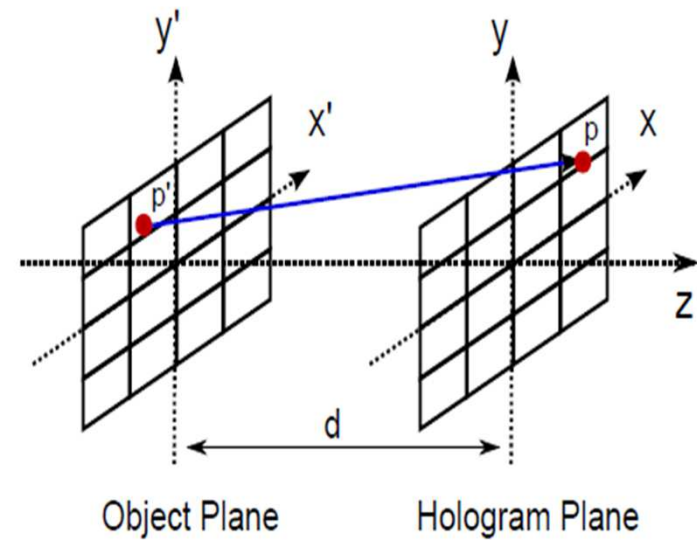
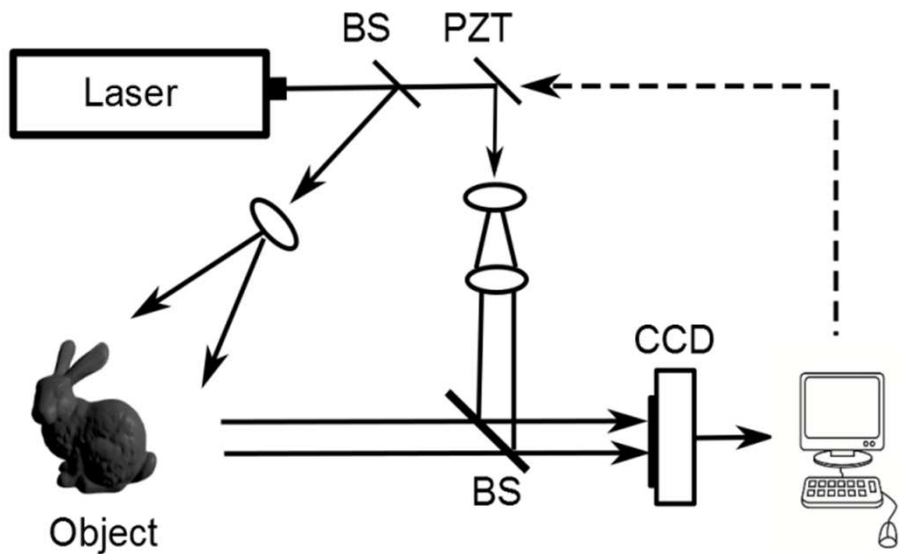
■ The ultimate 3D experience

- Continuous head motion parallax
- Natural eye vergence and accommodation
- Other important depth-cues: perspective, occlusions, lighting, shadings and defocus blur.



Phase-shifting digital holography

Phase-Shifting Digital Hologram



BS: beam splitters
PZT: piezoelectric transducer mirror

Phase-Shifting Digital Hologram

■ Generation of Fresnel holograms based on Fourier transform

- Object wave at the hologram plane

$$U(x, y) = \int \int A(x', y') \exp[i\pi \frac{(x' - x)^2 + (y' - y)^2}{\lambda d}] dx' dy'$$

$$U(x, y) = \exp[i\frac{\pi}{\lambda d}(x^2 + y^2)] \mathcal{F}\{A(x', y') \exp[i\frac{\pi}{\lambda d}(x')^2 + (y')^2]\}$$

- The captured intensity of the interference patterns

$$I_H(x, y; \phi) = |U_R(x, y; \phi) + U(x, y)|^2 \quad U_R(x, y; \phi) = |A_R(x, y)| \exp(i\phi), \quad \phi = 0, \frac{\pi}{2}, \pi$$

Complex amplitude of the reference wave

- Reconstruction: object wavefront at the hologram plane

$$U(x, y) = \frac{1-i}{4U_R^*} \{I_H(x, y; 0) - I_H(x, y; \frac{\pi}{2}) + i[I_H(x, y; \frac{\pi}{2}) - I_H(x, y; \pi)]\}$$



Data representations

Intensity-based representation

■ Intensity of the interference patterns

- Real-valued interference patterns which are captured (or computer-simulated) on the sensor

$$I_H(x, y; \phi) = |U_R(x, y; \phi) + U(x, y)|^2 \quad \phi \in \{0, \frac{\pi}{2}, \pi\}$$

■ Shifted distance information

- Two channels – difference of intensities - are sufficient to reconstruct the complex field

$$U(x, y) = \frac{1-i}{4U_R^*} \left\{ I_H(x, y; 0) - I_H(x, y; \frac{\pi}{2}) + i \left[I_H(x, y; \frac{\pi}{2}) - I_H(x, y; \pi) \right] \right\}$$



$$D_1 = 2A_R A \cos(0 - \varphi) - 2A_R A \cos(\frac{\pi}{2} - \varphi)$$



$$D_2 = 2A_R A \cos(\frac{\pi}{2} - \varphi) - 2A_R A \cos(\pi - \varphi)$$



Complex wavefield representation

- Complex amplitude values of the wavefield
- Real-imaginary

$$\widehat{U}_O(x, y) = \text{real}(\widehat{U}_O(x, y)) + i \cdot \text{imag}(\widehat{U}_O(x, y))$$

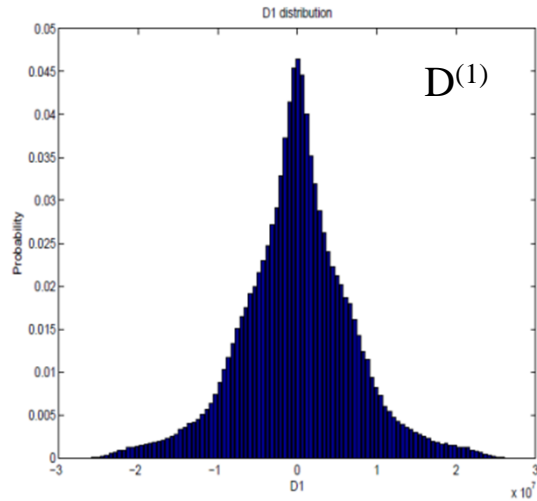
- Amplitude-phase information

$$\widehat{U}_O(x, y) = \widehat{A}_O(x, y) \exp(i\widehat{\varphi}_O(x, y))$$

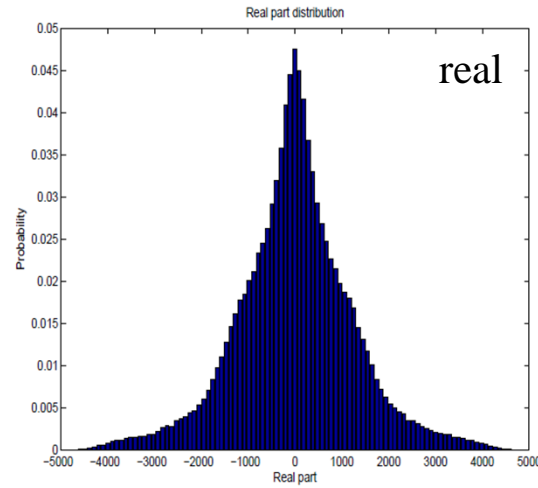


Histograms

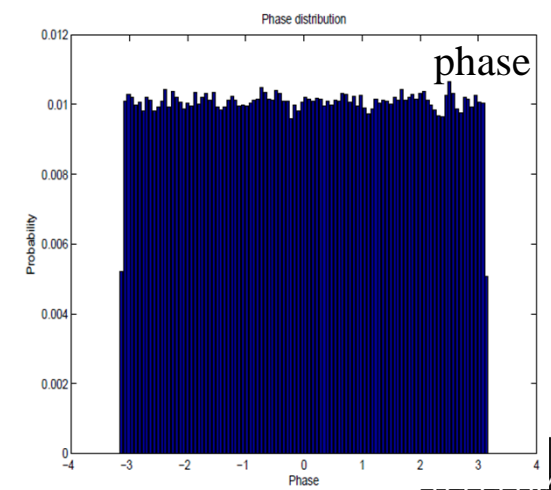
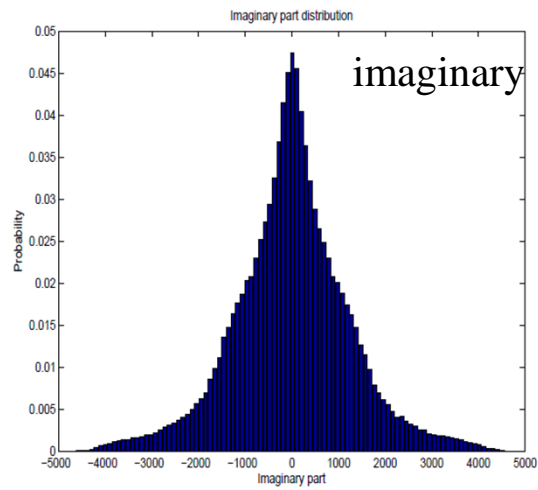
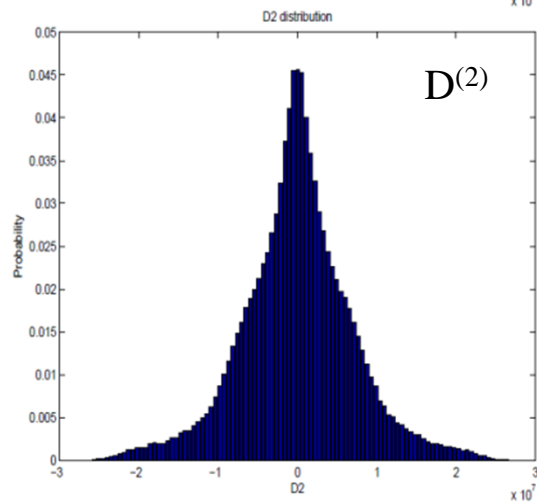
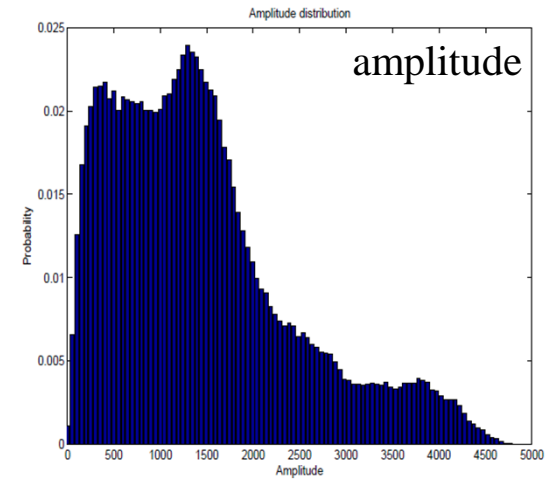
Shifted distance



Real-imaginary



Amplitude-phase



Comparative study

■ Quantization

- Uniform scalar quantization (USQ)
- Adaptive scalar quantization (Lloyd Max) (ASQ)
- Vector quantization (LBG) (VQ)

Number of bit	PSNR of Girl						PSNR of Bunny					
	Am,Ph			D1,D2			Am,Ph			D1,D2		
	USQ	ASQ	VQ	USQ	ASQ	VQ	USQ	ASQ	VQ	USQ	ASQ	VQ
2	26.01	25.82	27.64	19.71	26.71	29.56	18.77	19.36	22.39	15.65	22.81	23.38
3	35.67	35.73	36.36	31.63	34.53	37.36	28.28	28.69	29.17	25.38	29.71	30.52
4	43.32	43.61	42.90	40.36	42.51	45.15	34.83	35.26	35.46	32.33	36.23	37.54
5	48.09	48.16	49.12	47.07	49.35	52.47	40.82	41.11	41.58	38.51	41.85	44.07



Overview of holographic data compression



Quantization-based methods

■ Quantization of interference patterns

- G. A. Mills and I. Yamaguchi. Effects of quantization in phase-shifting digital holography. Applied Optics, 2005.

■ Non-uniform quantization

- A. E. Shortt, T. J. Naughton and B. Javidi, ‘A companding approach for nonuniform quantization of digital holograms of three-dimensional objects,” Optics Express 2006.

■ Histogram-based

- A.E. Shortt, T.J. Naughton, and B. Javidi. Histogram approaches for lossy compression of digital holograms of three-dimensional objects. IEEE Transactions on, Image Processing, June 2007.



Transform-based methods

■ Wavelets

- A.E. Shortt, T.J. Naughton, and B. Javidi. Compression of digital holograms of three-dimensional objects using wavelets. *Opt. Express*, Apr 2006.

■ Fresnelets + SPIHT

- E. Darakis and J.J. Soraghan. Use of fresnelets for phase-shifting digital hologram compression. *IEEE Transactions on Image Processing*, 2006.

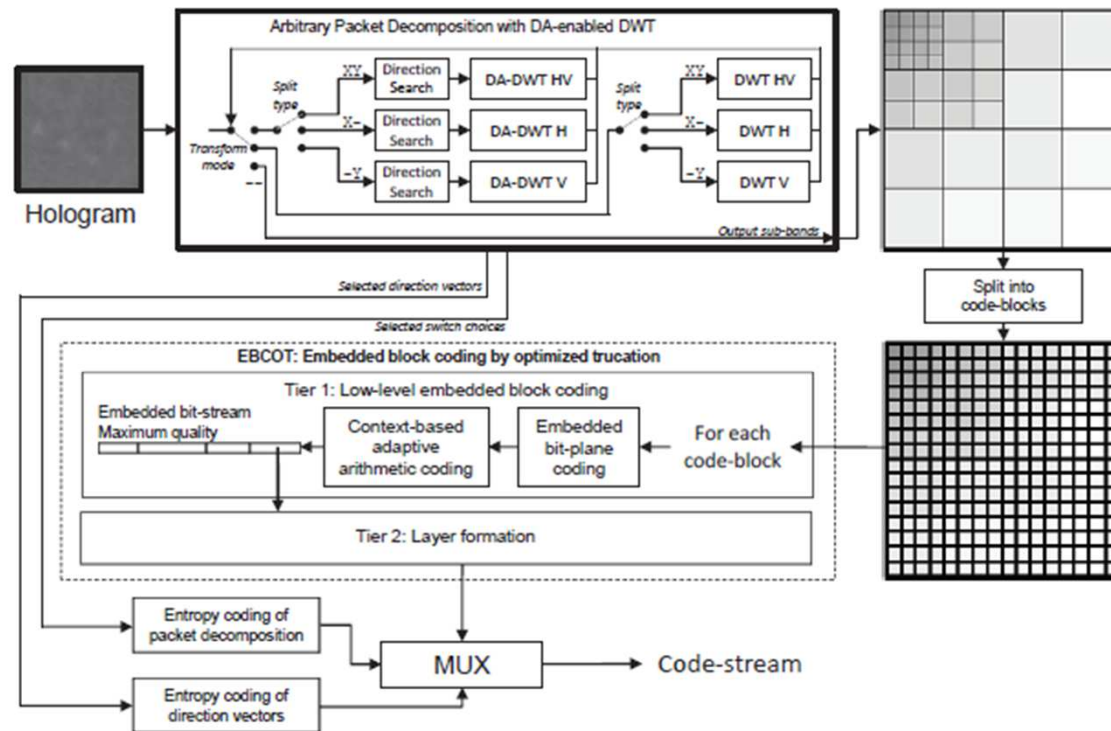
■ Gabor/Morlet wavelets with selected view point

- K. Viswanathan, P. Gioia, and L. Morin, Wavelet compression of digital holograms: towards a view-dependent framework, *SPIE* 2013.
- K. Viswanathan, P. Gioia, and L. Morin. Morlet wavelet transformed holograms for numerical adaptive view-based reconstruction, *SPIE* 2014.

Transform-based methods

■ JPEG2000-based with arbitrary packet decomposition and directional wavelet transforms

- D. Blinder et al. Wavelet coding of off-axis holographic images, SPIE 2013.
- D. Blinder et al. JPEG 2000-based compression of fringe patterns for digital holographic microscopy, Optical Engineering, 2014



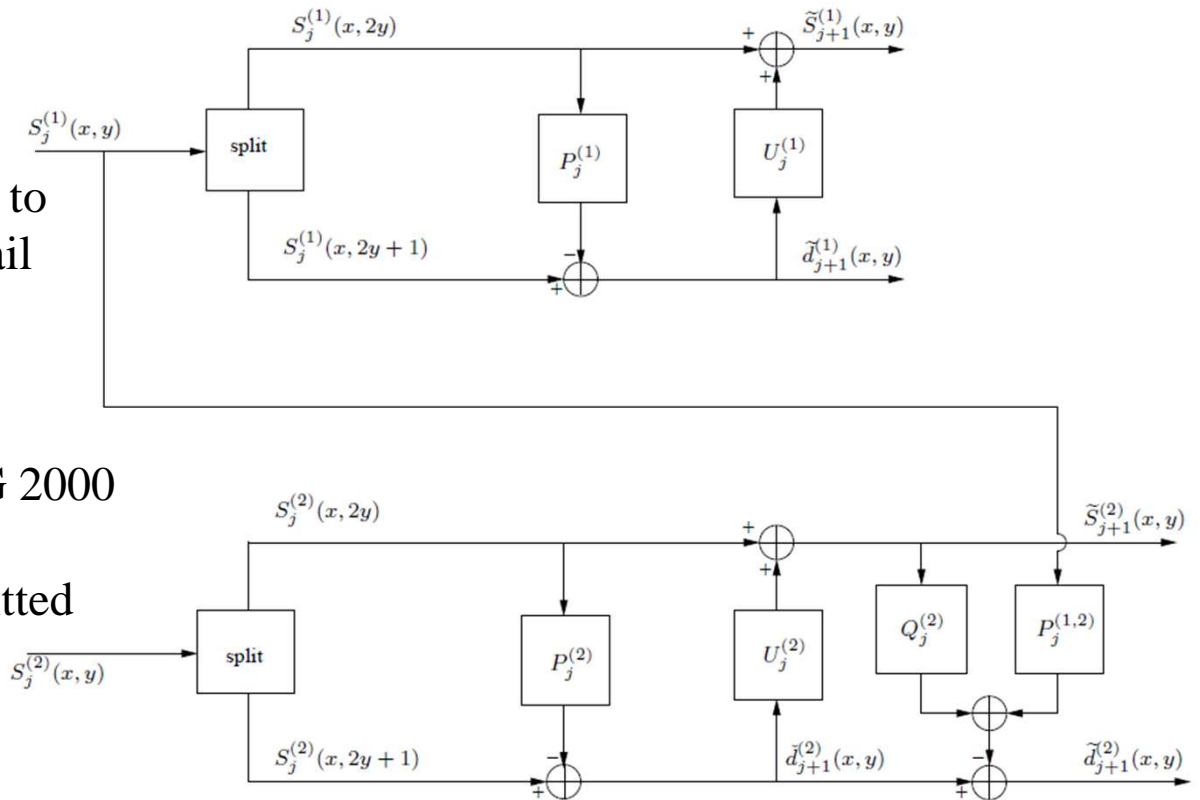


Separable and non-separable Vector Lifting Schemes

Separable Vector Lifting Scheme

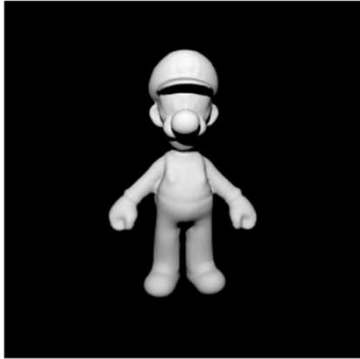
■ Joint compact representation of two channels

- On the lines and columns
- Over J resolution levels
- Prediction weights are optimized to minimize the variance of the detail signal (filter length=2)
- Coefficients encoded using JPEG 2000 (EBCOT)
- Prediction filters are also transmitted

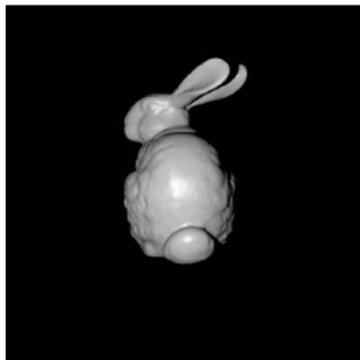


Y. Xing, M. Kaaniche, B. Pesquet-Popescu and F. Dufaux, Vector lifting scheme for phase-shifting holographic data compression, Optical Engineering 53(11), May 2014.

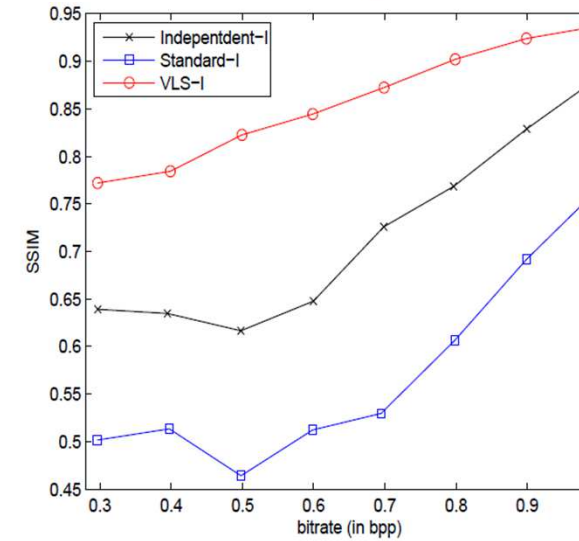
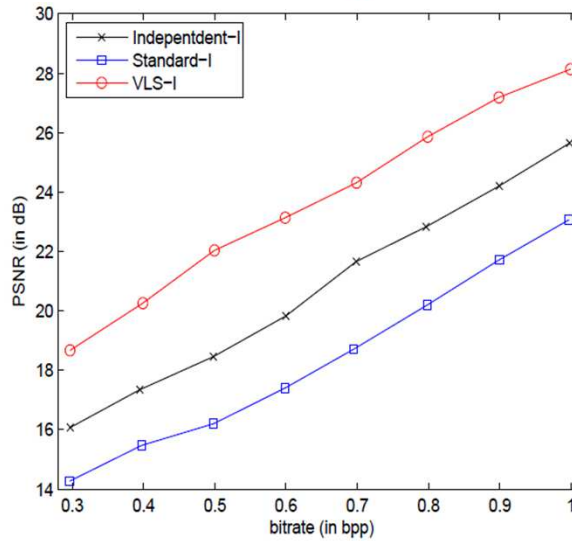
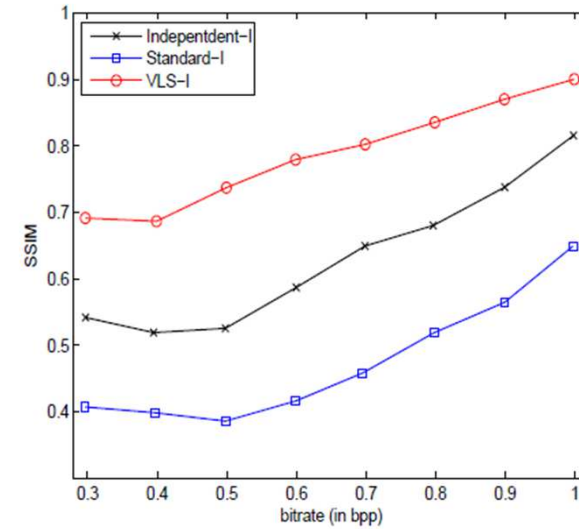
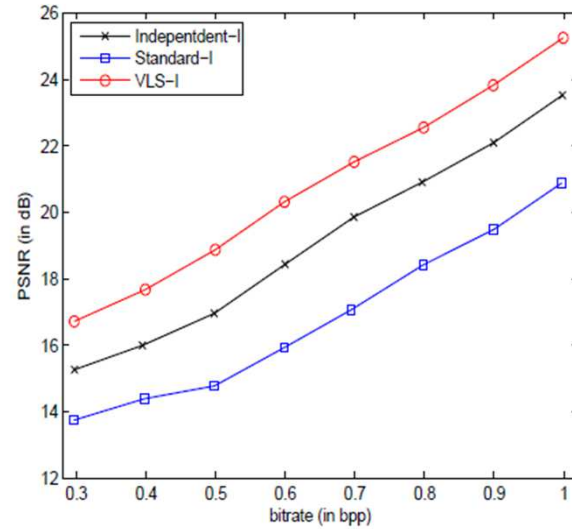
Experimental Results



Luigi-1



Bunny-1





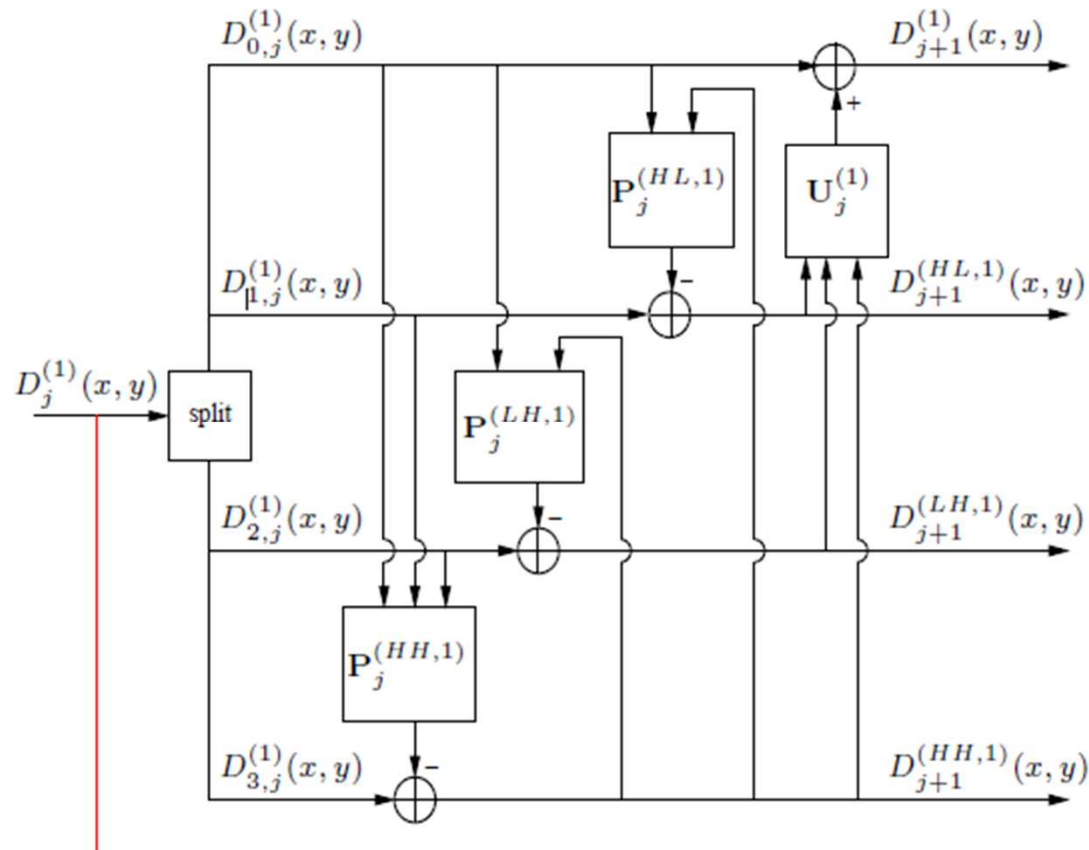
Non-separable Vector Lifting Scheme

- The data to be encoded present some isotropic structures
- Non-separable VLS (NS-VLS)
 - Simultaneously exploit the correlation between the two channels, as well as their 2D wave characteristics

Y. Xing, M. Kaaniche, B. Pesquet-Popescu and F. Dufaux, Adaptive non separable vector lifting scheme for digital holographic data compression, Applied Optics, 2015.

Non-separable Vector Lifting Scheme

■ Decomposition of the reference image

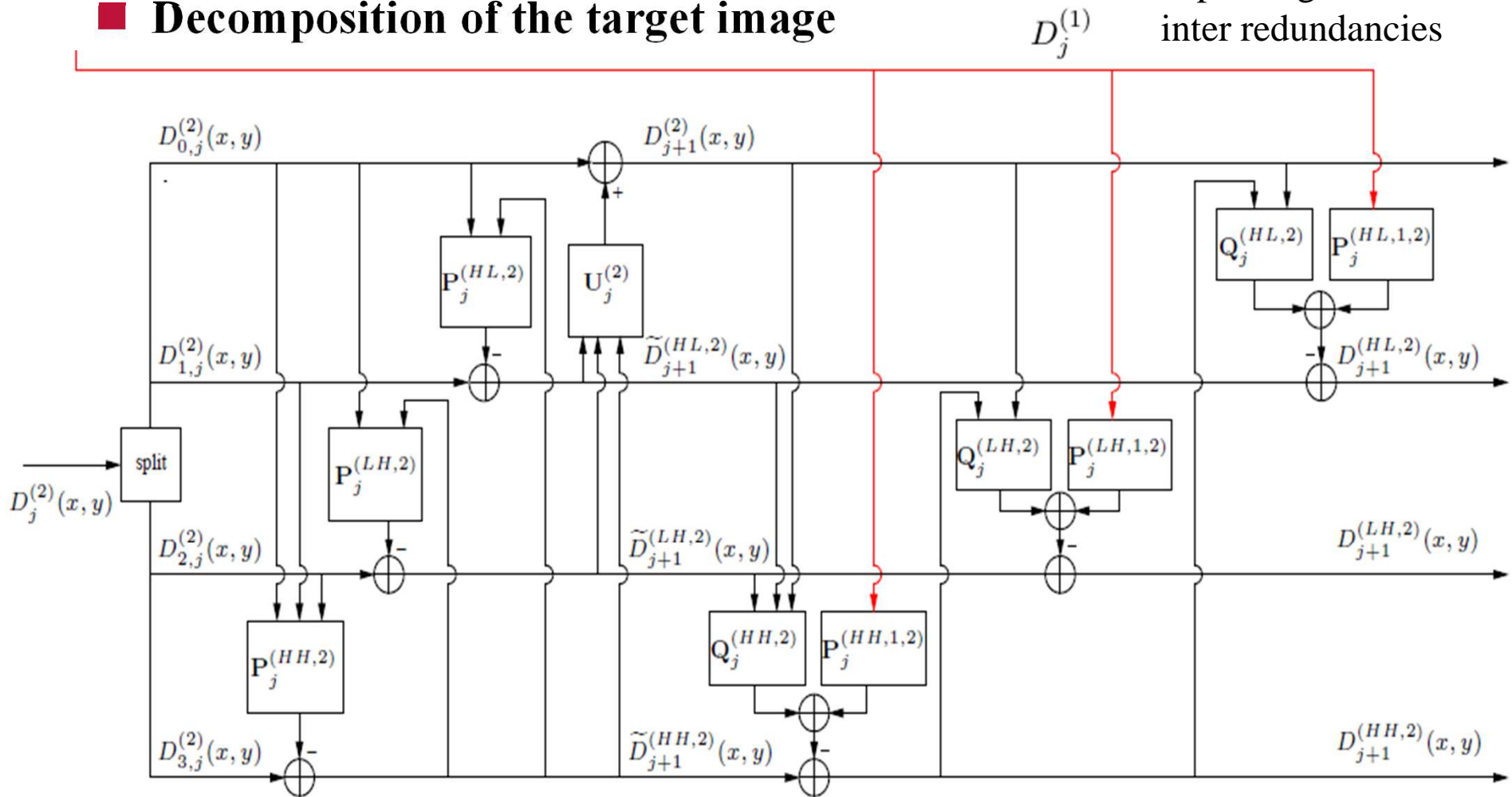


- Three prediction steps and an update step
- One approximation and three detail signals oriented horizontally, vertically, and diagonally

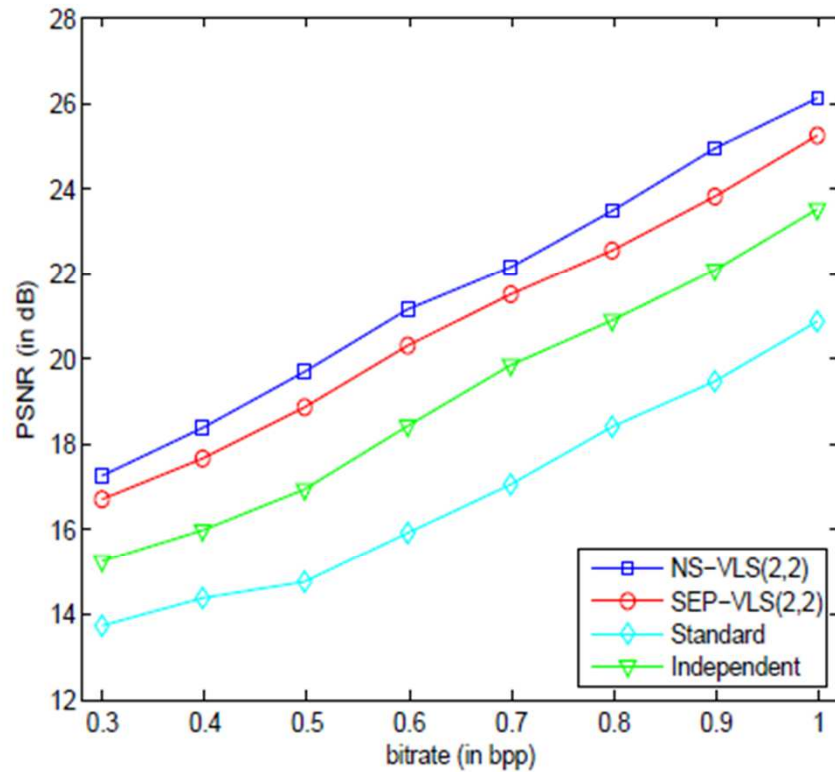
Non-separable Vector Lifting Scheme

Three hybrid prediction simultaneously exploiting the intra and inter redundancies

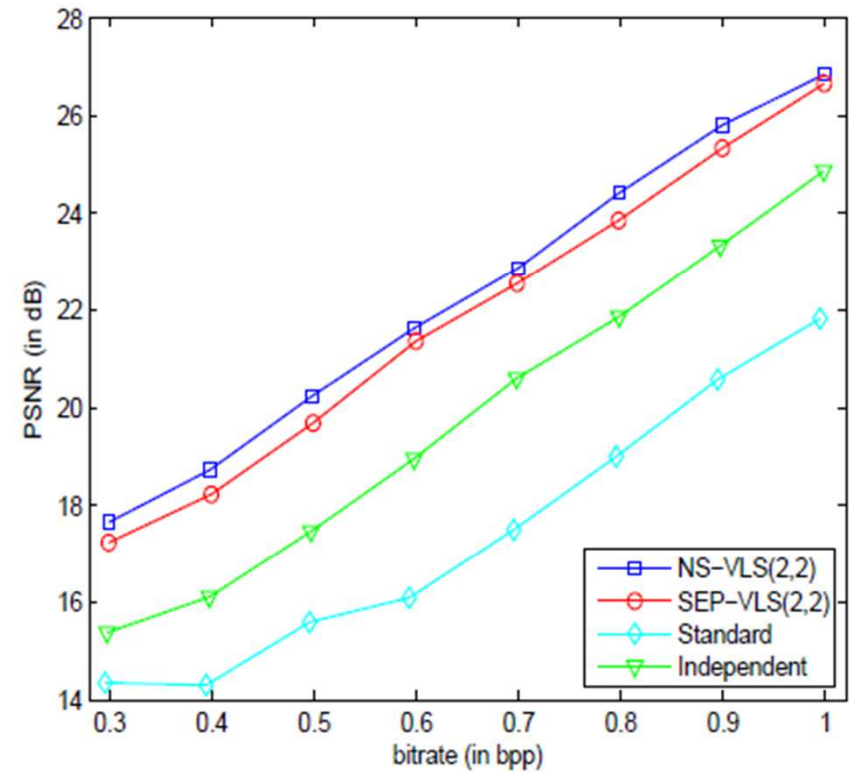
Decomposition of the target image



Experimental Results



"Luigi-1"



"Luigi-2"

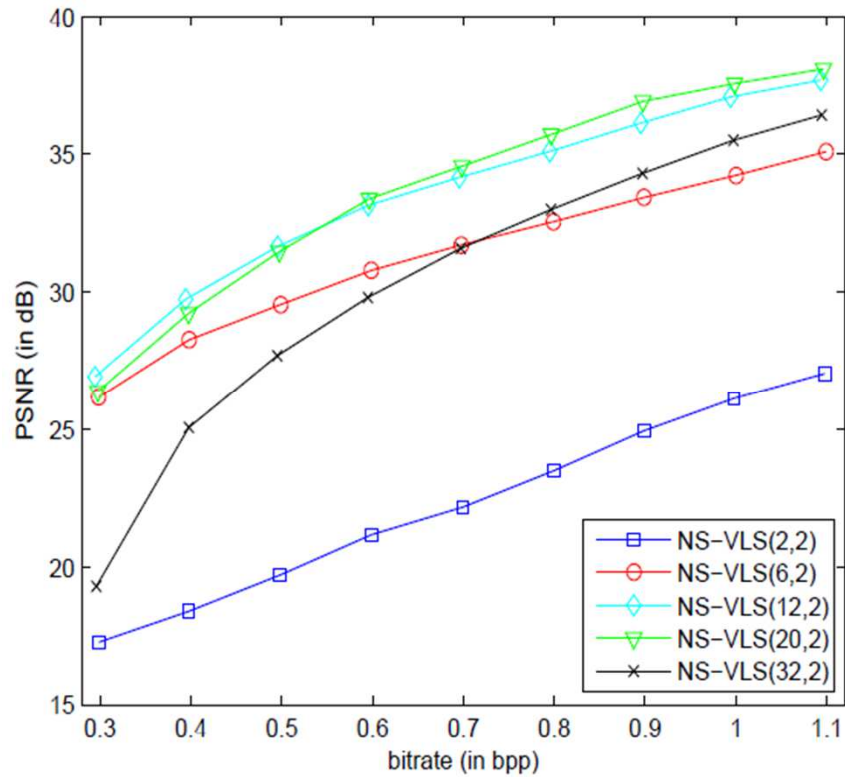
Experimental Results

■ Bjontegaard metric of different encoding schemes

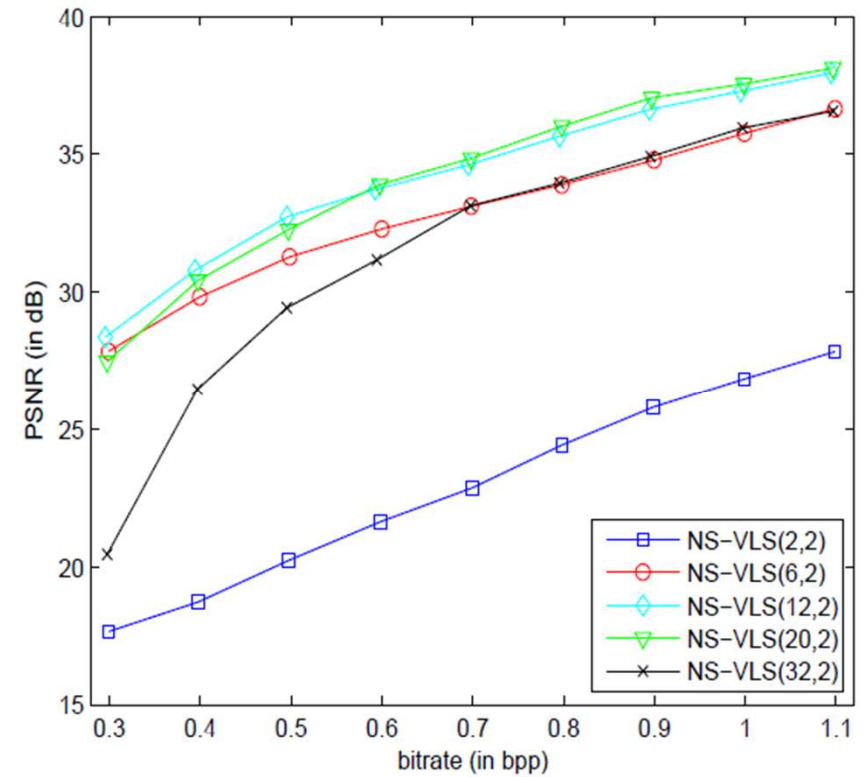
- The average PSNR, SSIM and bitrate saving gains of NS-VLS(2,2) with respect to SEP-VLS(2,2) using Bjontegaard metric

Objects	bitrate saving (in %)	PSNR gain (in dB)	bitrate saving (in %)	SSIM gain
Bunny-1	-4.79	0.40	2.98	-0.004
Bunny-2	-9.33	0.62	4.20	-0.014
Luigi-1	-10.30	0.80	-9.59	0.026
Luigi-2	-5.26	0.43	-7.75	0.022
Girl	-3.13	0.30	-10.79	0.018
Teapot	-9.92	0.69	0.05	-0.0002

Experimental Results



"Luigi-1"



"Luigi-2"



Open access database

Database with various content and data representations

- Standard reference (computer-generated) holograms to enable researchers to evaluate and compare different codecs

- <http://www.erc-interfere.eu/>

Name	Description of hologram	Dimensions	Pixel size	Wavelength
2D Dice	2D image of a dice	1920x1080	8 μm	633 nm
3D Cat	model of a cat	8192x8192	2 μm	633 nm
3D Venus	model of a buste of Venus	1920x1080	8 μm	633 nm
2D Multi	multiple 2D dice images placed at different depths	1920x1080	8 μm	633 nm
3D Multi	multiple 3D dices placed at different depths	1920x1080	8 μm	633 nm



D. Blinder et al. Open Access Database for Experimental Validations of Holographic Compression Engines, QoMEX'2015, Messinia, Greece, May 2015.



Concluding remarks



Concluding remarks

■ Further investigations

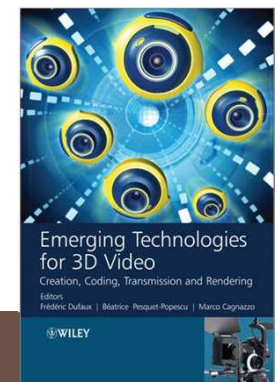
1. Experiments on a wider parameter space
2. More complex scenes
3. Better quality assessment methodology

■ Open issue:

1. Compress/transmit the hologram, or rather
2. Transmit a representation of the 3D scene and compute the hologram at the display end

Further reading

- Y. Xing, M. Kaaniche, B. Pesquet-Popescu and F. Dufaux, Vector lifting scheme for phase-shifting holographic data compression, Optical Engineering, 2014.
- Y. Xing, M. Kaaniche, B. Pesquet-Popescu and F. Dufaux, Adaptive non separable vector lifting scheme for digital holographic data compression, Applied Optics, 2015.
- D. Blinder, A. Ahar, A. Symeonidou, Y. Xing, T. Bruylants, C. Schretter, B. Pesquet-Popescu, F. Dufaux, A. Munteanu, P. Schelkens, Open Access Database for Experimental Validations of Holographic Compression Engines, QoMEX'2015, Messinia, Greece, May 2015.
- F. Dufaux, Y. Xing, B. Pesquet-Popescu and P. Schelkens, Compression of digital holographic data: an overview, in SPIE Proc. Applications of Digital Image Processing XXXVIII, San Diego, CA, August 2015 (to be published)
- Y. Xing, M. Kaaniche, B. Pesquet-Popescu and F. Dufaux, Digital Holographic Data Representation and Compression, Academic Press (to be published)
- F. Dufaux, B. Pesquet-Popescu, and M. Cagnazzo, Emerging Technologies for 3D Video: Creation, Coding, Transmission and Rendering, Wiley, 2013.





Further reading

- G. A. Mills and I. Yamaguchi, “Effects of quantization in phase-shifting digital holography,” *Applied Optics* 44(16), 1216–1225 (2005).
- A. E. Shortt, T. J. Naughton and B. Javidi, ‘A companding approach for nonuniform quantization of digital holograms of three-dimensional objects,” *Optics Express* 14(12), 5129–5134 (2006).
- A.E. Shortt, T.J. Naughton, and B. Javidi. Histogram approaches for lossy compression of digital holograms of three-dimensional objects. *IEEE Transactions on, Image Processing*, June 2007.
- A. E. Shortt, T. J. Naughton and B. Javidi, “Compression of digital holograms of three-dimensional objects using wavelets,” *Optics Express* 14(7), 2625–2630 (2006).
- E. Darakis and J. Soraghan, “Use of fresnelets for phase-shifting digital hologram compression,” *IEEE Transactions on Image Processing* 15(12), 3804–3811 (2006).
- K. Viswanathan, P. Gioia, and L. Morin, Wavelet compression of digital holograms: towards a view-dependent framework, *Proc. SPIE Applications of Digital Image Processing XXXVI*, 2013.
- K. Viswanathan, P. Gioia, and L. Morin. Morlet wavelet transformed holograms for numerical adaptive view-based reconstruction, *Proc. SPIE Optics and Photonics for Information Processing VIII*, Sept. 2014.
- D. Blinder, T. Bruylants, E. Stijns, H. Ottevaere, and Peter Schelkens. Wavelet coding of off-axis holographic images, *Proc. SPIE Applications of Digital Image Processing XXXVI*, 2013.
- D. Blinder, T. Bruylants, H. Ottevaere, A. Munteanu, and P. Schelkens, “JPEG 2000-based compression of fringe patterns for digital holographic microscopy,” *Optical Engineering*, vol. 53, no. 12, p. 123102, 2014.



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Any questions ?

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